



VFX COMPOSITING AND EDITING

COURSE CATEGORY : PROFESSIONAL

COURSE CODE: OV-3122-ACP-VFX COMP

ABOUT INDUSTRY



**CAGR 14%
PER ANNUM**

**MEDIA & ENTERTAINMENT
INDUSTRY GROWTH**

**Rs.3.07 Trillion in FY
2024**

**CAGR 15.50% in
FY 2023**

**THE INDIAN ANIMATION AND
VFX INDUSTRY GROWTH**

**Rs 151.80 billion in FY
2023**

**Currently
35-40
Lakhs
Jobs**

**MEDIA & ENTERTAINMENT
INDUSTRY GROWTH IN JOBS
INCLUDING
DIRECT/INDIRECT/INDUCED
EMPLOYMENT**

**65 Lakhs
Jobs till
2022**

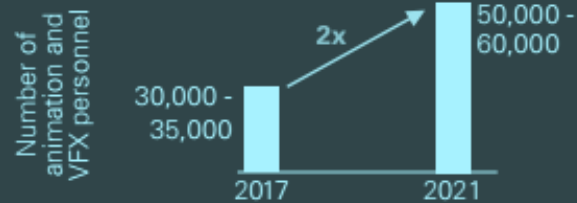
VFX INDUSTRY



VFX becoming a mainstay of films

VFX has become a core component of film production cycles with the number of films employing VFX rising each year.

Growth in animation and VFX talent



Animation & VFX Industry to grow at **17.3% CAGR** in FY 2019 to reach **Rs. 86.7 Billion.**

Source : * 1 Billion = 100 Crore

<https://assets.kpmg/content/dam/kpmg/in/pdf/2018/05/India-Trends2018-Trends-shaping-Digital-India-Internet.pdf>



NEW TRENDS IN VIDEO EDITING

Video editing evolves as technology improves, audience and creative preferences change. As a result, creators take risks to define new standards for how we edit. From an increased usage in templates to a focus on using color, light, and different camera motions, here are the video editing trends you should be aware of this year!

**Mobile
Video
Editing**

**Motion
Graphics
Templates
(MOGRTs)**

**Orange
Teal**

Luma Fade

Whip Pan

ABOUT COURSE

- **This is a program that trains students in compositing & editing part of Visual Effects. The world of Visual Effects relies on the wizardry of VFX Compositors & Video Editors. From Spiderman jumping across buildings to Bahubali fighting an entire army, everything is the magic of post-production. Compositing & editing are the two most important aspects of this process.**
- **VFX Compositors are responsible for photo-realistic output by seamlessly integrating live action footage & computer graphics 2D and or 3D, special effects.**
- **Video Editing requires visual aesthetic, a sense of pacing to draw out the emotion of the story and a attention to detail.**
- **The Artistic skills required for the role of VFX Compositor and Video Editor is the understanding of the elements of composition, lighting and shadow, and Color.**

COURSE HIGHLIGHTS



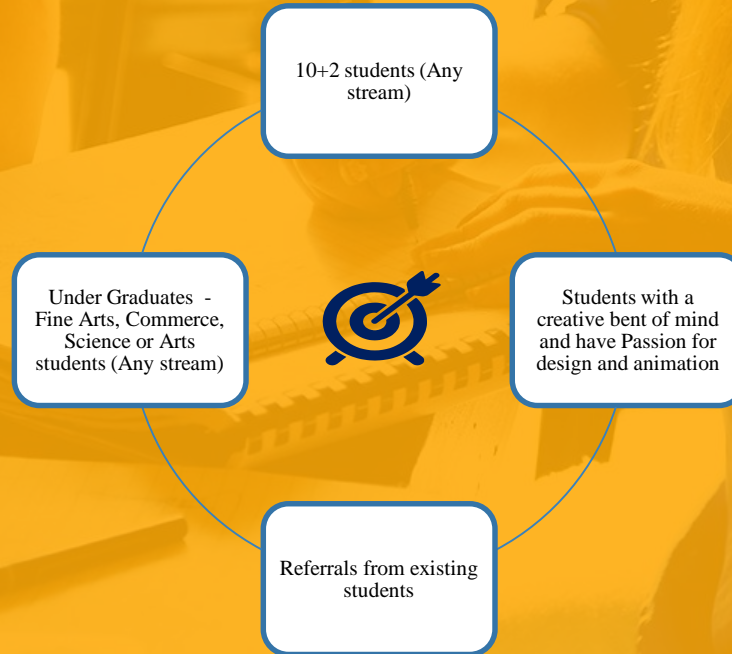
Selling Points :

- Learn and have a better understanding about the concepts and fundamentals required for VFX Compositing and Video Editing.
- Demonstrate the VFX pre-production process of Animatics and 3D Previsualization (Previz).
- Learn and demonstrate the VFX process of Roto, Paint, Roto-prep, Keying, Matchmoving, Live Action Matte Painting & Compositing
- Understand and utilize the VFX Compositing workflow using industry relevant Softwares - Nuke, Silhouette & 3D Equalizer.
- Learn and understand the Grammar of the edit to demonstrate Video Editing skills using Adobe Premier / Final Cut Pro.
- Learn the skills of Color Grading for Web Series, Commercial Ads, TV & Films.



TARGET AUDIENCE

The TG can be further defined as follows:



WHY ARENA ANIMATION?



**Job
Oriented
Program**



**Latest
Tools and
Software**



**Hands-on
Training**



**Industry
Relevant
Curriculum**



**Advanced
Learning**



**Certified
Faculty**



**Placement
Assistance**



Projects



**Loan
Facility
Available**



**Employment
Driven
Education
(EDE)**



**Online Varsity
Exclusive E-Learning
Platform**



**Creosouls:
Online
Platform to
Showcase
Portfolio**



**Learning
with
Augmented
Books**

PROGRAM DETAILS

Abbreviations

There are three indications to interpret course structures with respective Mandatory /non-mandatory points

Theory Hours :-

Theory Hours are Mandatory to be delivered as per the program and will be tracked in Atrack

LAB Hours:-

LAB Hours are Mandatory to be delivered as per the program and will be tracked in Atrack

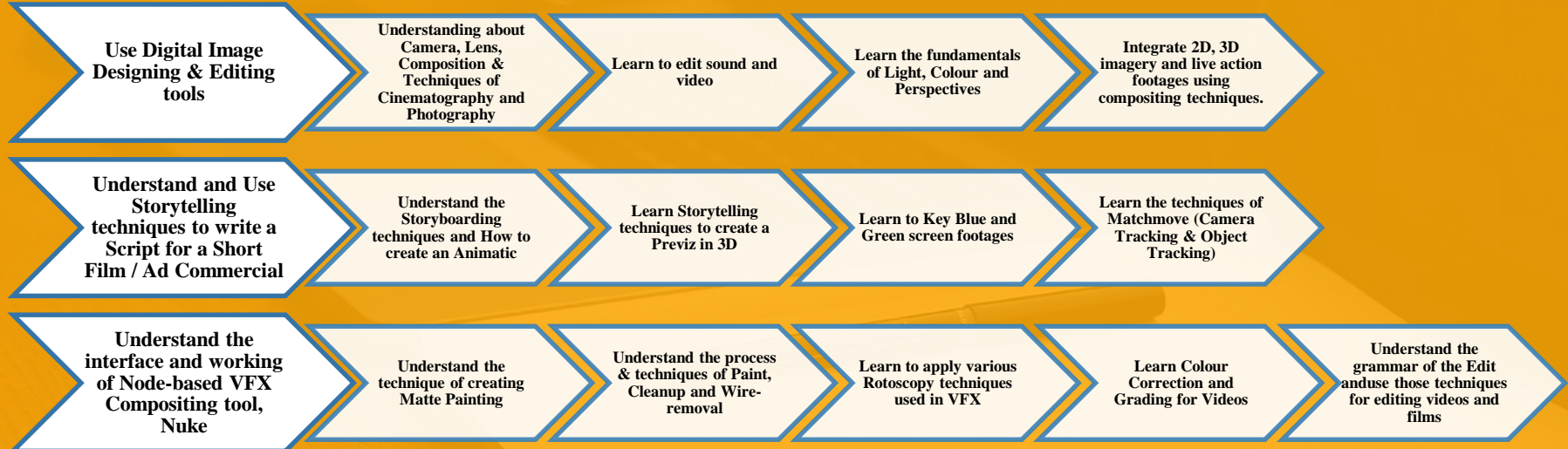
Practical Hours:-

Practical Hours are NOT mandatory for program delivery and will not be considered under Atrack for tracking and program duration

COURSE STRUCTURE

VFX Compositing & Editing Pro	Preferred Training Tools	Theory hours	Lab hours	Total hours	Additional Practice hours
Digital Design	Adobe Photoshop	14	12	26	4
Concepts of Cinematography & Photography	Adobe Photoshop	4	2	6	2
Lights, Colour & Perspectives	Adobe Photoshop	8	8	16	4
Storytelling & Script Writing	Final Draft	4	8	12	4
Audio - Video Editing	Adobe Audition & Adobe Premier Pro	8	10	18	4
Storyboarding and Animatics	Story boarder & Adobe Premier Pro CC	10	14	24	4
VFX Storytelling & 3D Pre-visualization	iClone	4	8	12	4
Digital Compositing	Adobe After Effects	12	20	32	8
Introduction to Nuke	Nuke	4	8	12	4
Rotoscopy	Silhouette	6	8	14	4
Roto Paint & Wire removal	Nuke	8	8	16	4
Keying (Green/ Blue screen)	Nuke	8	10	18	4
Matchmoving	3D Equalizer	8	10	18	6
VFX Compositing with Nuke	Nuke	12	12	24	8
Film Editing	Adobe Premiere / Final Cut Pro	12	14	26	8
Color Grading	Adobe Premiere / Final Cut Pro	4	8	12	4
VFX Portfolio	Project	2	0	2	14
Total		128	160	288	90

LEARNING OUTCOMES



DELIVERY DETAILS



Delivery Pattern :

Normal Track - 2 Hrs. a Day x 3 Days a week

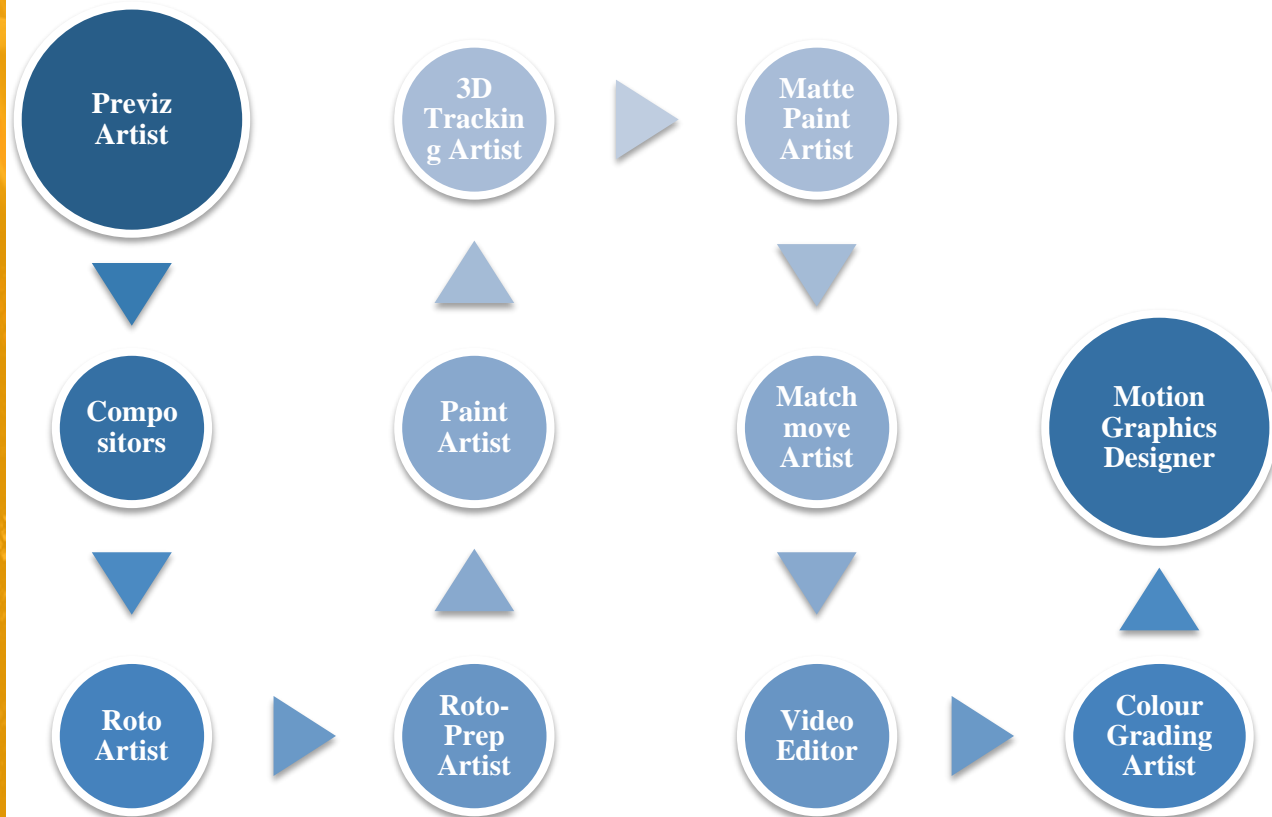
Certificate Type :

Certificate of Accomplishment (COA)

Certificate :

Arena Certified Professional in VFX Compositing & Editing

EXIT PROFILES



PLACEMENT COMPANIES

Digitoonz Media and Ent

Firefly Interactive

Amazon

Golden Robot Animation

Jaquar and Company

Trace VFX

PWC

Maya Digital Studios

Prime Focus

Cimpres

Wipro

Probability Gaming Studio

Lakshya Digital

D-Neg

AVAILABILITY IN PORTAL

Attached Screenshot



FEES AVAILABILITY DATES



Program	Course Code	Fee Plan Released to Regions	Fee Plan Availability in Portal
VFX Compositing and Editing	OV-3123-VFXCE	20/12/19	Available

CONTENT AVAILABILITY DATES



Program	Course Code	Content Availability	PM Released to Regions
VFX Compositing and Editing	OV-3123-VFXCE	26/12/19	23/12/19

PRICE LIST AVAILABILITY

Program	Course Code	Book Title	Book Code
VFX Compositing and Editing	OV-3123-VFXCE	Digital Design	RDNNDIGDE11219E000
		Concepts of Cinematography & Photography	RDNNCPCON11219E000
		Lights, Color & Perspectives	RDNNLICPE11219E000
		Storytelling & Script Writing	OV-SBA0002D
		Audio - Video Editing	OV-AVE0001D
		Storyboarding and Animatics	OV-SBA0002D
		VFX Storytelling & 3D Pre-visualization	RDNNVFXSV11219E000
		Digital Compositing	OV-DIC0001D
		Introduction to Nuke	OV-NUK0004D
		Rotoscopy	OV-ROT0006D
		Roto Paint & Wire removal	RDNNRPWRE11219E000
		Keying (Green/ Blue screen)	OV-GBS0001D
		Matchmoving	RDNNMAMNG11219E000
		VFX Compositing with Nuke	RDNNVFXCN11219E000
		Film Editing	RDNNFILME11219E000
Color Grading	RDNNCLRGR11219E000		
VFX Portfolio	RDNNVFXPO11219E000		

Note: Program fee contains only Online Varsity book titles. Centers have to purchase Publisher Books directly from the logistics department by paying additional payment as applicable (if any)

CUSTOMER ENGAGEMENT

Customer Experience means different things to different people, it is generally about the sum of all interaction a customer has with a brand. That's a significant difference from:

- Customer Service, which generally focuses on a single transaction .
- Engaging customers and strengthen their loyalty to a brand.

The aim of Customer Engagement is to have long-term engagement, encouraging customer loyalty and advocacy through word-of-mouth, Below are few triggers to attract or engage audience (intenders/ existing students) on many occasions:

- Centre
- Social
- Technical/Creative
- Personal



ABOUT CREOSOULS



- Creosouls is a Social Network portal specializing in showcasing Talent, online portfolio including opportunity to building career and offering your talent services to customers.
- It has Custom Institute Workflow which enables Institutions to develop a portfolio of their own and helps with assignment management.
- Easy to monitor progress and quality of education.
- Arena Animation is First and only Brand to implement this platform world wide for students.



Assignment
Management



Dynamic
Portfolio



Announcements



Host
Competitions



Job
Posting



Alumni
Network



Events
Management



Dedicated page
for each Centre

Thanks!

Any questions?

Please contact you Regional Sales Head or
write to me at moksha.shah@aptech.ac.in